

Born in one of the paradise cities in the world Rio de Janeiro, Luiz always had been close to a musical atmosphere. Hearing Samba on the bars and streets together with by his multicultural family. One Japanese grandfather born in Peru, another Portuguese grandfather from Madeira Portugal. One Grandmother from Brazilian-Japanese Family and the other Brazilian-Sicilian-Calabrese family. Mixing music and cultures have been going on since before he was born.

The first contact with music was performing thru family and friends like most of the time, but the turning point was in teenage years. He went to live in the United States, more precisely in Kansas where he got in touch with all the bluegrass, jazz, country and rock music. That year made him understand the power and personality of Brazilian music. On a crowd of around 500 exchange students from all over the world, including France, Malasya, Sweden, Argentina, Senegal and Italy, he could connect with all of them. It felt like they were all fathers, uncles or cousins of the same music, the brazilian music had a little piece, a mosaic made of differnt cultures.

2001, coming back to Brazil graduated byt 3 schools: Brazilian Guitar at the “Universidade livre Tom Jobim”, Jazz Guitar at the “Universidade Berklee Souza Lima” and Composition at the “Faculdade Santa Marcelina”. After graduating from all those universities got the “Premios Estimúlos Música” in 2008, a prize for new songwriters/composers in São Paulo to record his first album, this album was released by Tratore by the fonomatic label and one of his songs was featured at the “DVD multishow ao vivo singer Maria Gadú” wich was broadcasted in national television in 2010.

After that got an invitation to perform and record in Sweden with the jazz group Unit in 2011. That made him create a strong relationship with the swedish culture coming back for more concerts and tours. Meanwhile fell in love with Barcelona and with it’s multicultural diversity created the group MiraMundo.

In 2015 recorded a new album with the famous jazz-manouche guitar player from Sweden Gustav Lundgren and from then on have been touring with Gustav and MiraMundo thruout the world.

Have worked with many important musician from the world scene including Maria Gadú (performed with Caetano Veloso and Milton Nascimento) Thais Bonizzi, Ubaldo Versolato (Tom Jobim, Roberto Carlos and banda mantiquera) Luiz Guello (Zizi Possi), Sylvinho Mazzuca (Maria Rita), Sebastian Notin (Jorge Ben, Tiganá Santana), Faela, Ricardo Vogt (Speranza Spalding) and Gustav Lundgren.